Library of Congress

INFORMATION BULLETIN

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Old Time Music Inaugurates Summer Outdoor Concert Series

Return of Library's outdoor concert series signals spring.

The Cumberland Music Tour, a group of musicians and singers from the Cumberland Plateau of Kentucky and Tennessee, will perform for the first free noontime concert in this year's Outdoor Concert Series at the Library of Congress, organized by the American Folklife Center in cooperation with the National Council on the Traditional Arts. The concert will be on April 21, from 12 noon to 1:30 p.m., at the Neptune Plaza of the Library's Thomas Jefferson Building.

The Cumberland Music Tour musicians come from a remote Appalachian area between Monticello, Ky., and Jamestown, Tenn., and preserve a cross-section of the Cumberland Plateau's rich traditional styles, tunes, and songs. Their concert will feature a variety of banjo and fiddle music, from solos to full string band numbers, along with

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Music *(Cont. from p. 105)*
buckdancing, blues and lyric songs, ballads and stories, providing a sampler of what mountain music was like before bluegrass or modern country sounds came along.

The Cumberland Music Tour is an outgrowth of more than a decade of music collecting and research on the plateau by folklorist Bobby Fulcher, who will introduce and narrate the program.

Other concerts in the series—scheduled for the third Thursday of each month—will feature the following varieties of music: Irish, May 19; Bluegrass, June 16; Blues, July 21; Vietnamese, August 18; Hispanic, September 15; and Gospel, October 20.

Manuscript Division Welcomes Institute

Participants in the 60th Institute in Modern Archives Administration, held in Washington, D.C., spent February 10 at the Library of Congress in a program organized by the Manuscript Division.

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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

National Geographic Group Tours the Library

Members of the National Geographic Society's Committee for Research and Exploration visited the Library of Congress on January 27, along with participants in a week-long symposium, "Earth '88: Changing Geographic Perspectives," which the society sponsored at its headquarters on the occasion of its centennial.

Gilbert Grosvenor (right) is welcomed by Senator Stafford (center) and Dr. and Mrs. Boorstin.

Russell Peterson, president emeritus, National Audubon Society, and former Delaware governor, finds house in which he was born, on 1916 map of Portage, Wis., during tour of the library.

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In order to assist in the dissemination of information regarding the Library's Renovation and Restoration Project, the following facts are published. Multiple copies of this fact sheet are available from the Information Office.

Facts on the Renovation and Restoration of the Library of Congress, Thomas Jefferson and John Adams Buildings

Scope

Both buildings will be modernized to bring them into compliance with current health, safety, and access standards, while restoring their original historical architectural features. All heating, ventilation, fire protection, and air-conditioning systems will be upgraded, along with all electrical, lighting, plumbing, and food services. The buildings will be modified for modern data communications lines and equipment.

Schedule

The work will be completed in two phases, with roughly half of each building closed during each phase. Phase I began in September 1986 and is scheduled to be completed in December 1988. Phase II is scheduled from October 1989 to March 1992. Final relocations and completion are scheduled for 1993. The Library will remain open throughout the project, with all customary services provided.

Authority

In 1984, the U.S. Congress appropriated 81.5 million to the Architect of the Capitol for the Renovation/Restoration Project.

Need

Both the Jefferson and Adams Buildings, occupied in 1897 and 1939 respectively, have suffered from years of overcrowding and physical deterioration. The tremendous growth in the collections and staff of the Library of Congress necessitated numerous temporary modifications and additions to the two buildings which, over the years, obscured many of their original architectural features. The opening of the third Library of Congress building, the James Madison Memorial Building, in 1980 relieved many of the pressures long endured by the two older buildings and provided an opportunity to upgrade their basic facilities for modern needs and restore their original grandeur.

The Main Reading Room in 1898.

Features

- ☐ The refurbished Main Reading Room will continue to serve as the center of information in the Library of Congress and a point of referral to more specialized collections and staff
- ☐ New reading rooms will be created to group together the collections and supporting reference staff under various broad disciplines, such as the humanities, the social sciences, the sciences, regions of the world, and special-format material
- ☐ Enlarged Orientation Theater and Sales Shop
- ☐ Outdoor café in Southwest Courtyard of the Jefferson Building, new snack bar on ground floor of the Adams Building
- ☐ Upgraded Coolidge Auditorium with a George and Ira Gershwin Room across the corridor
- ☐ New Rosenwald Room honoring donor Lessing J. Rosenwald and his collection of rare illustrated books
- ☐ New carpeting in the Main Reading Room, and second floor alcoves glassed-in for meeting and conference space
- ☐ Main card catalog moved to stack area, with space used for more reader's desks and an enlarged Computer Catalog Center for public use

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Renovation *(Cont. from p. 107)*

- ☐ Large exhibit areas on West side of second floor of Jefferson Building reopened
- ☐ Large freestanding "colonnades" in Jefferson curtain areas for reader space, reference collections, exhibits, and staff offices
- ☐ Social Science Reading Room on north side and Science and Technology Reading Room on south side of top floor of Adams Building, with new Computer Catalog and photocopy area in between
- ☐ Study facilities for visiting scholars will be increased and modernized
- ☐ Murals, artwork, mosaics, architectural details cleaned and restored

Architect
The Architect of the Capitol

Consulting Architects
Arthur Cotton Moore/Associates

Phase I Contractor
Grunley-Walsh Construction Co.

Current Building Statistics

Jefferson Building

Net Assignable Area
approx. 600,000 sq. ft.
Shelving
104 miles
Main Reading Room
224 seats
Coolidge Auditorium
500 seats
Parking
94 cars
Original cost
$6,032,000
Date construction began
April 1886
Date completed
November 1897

Adams Building

Net Assignable Area
approx. 713,000 sq. ft.
Shelving
180 miles
Social Science Reading Room
176 seats
Parking
88 cars
Original cost
$8,226,000
Date construction began
June 1930
Date completed
April 1939

Institute *(Cont. from p. 106)*

Manuscript Division staff members who addressed the gathering were: David Wigdor, assistant chief, who spoke on the topic, "History and Background of the Division, Acquisitions Policies and Procedures"; Richard B. Bickel, assistant head, Preparation Section, and Emily W. Zehmer, Manuscript Cataloger, who spoke on the subject, "Automation, Organization, Description, and Preservation of Manuscript Collections"; and Mary M. Wolfskill, acting head, Reference and Reader Service Section, who discussed "Reference Services in the Manuscript Division." Harriet Ostroff, editor of *The National Union Catalog of Manuscript Collections* and head of the Manuscripts Section, Special Materials Cataloging Division, spoke on the work of that section. An exhibit of representative items from the Manuscript Division's collections was prepared by John J. McDonough. The day's program concluded with tours of the division, led by Michael McElderry, Joseph D. Sullivan, and Jeffrey M. Flannery.

The institute is sponsored by the National Archives and Records Administration (NARA) in cooperation with the Library of Congress. Approximately 40 archivists and curators participated in the 60th institute, which was directed by John Vernon of NARA. The institute was attended by Mr. Flannery and Paul A. Ledvina of the Manuscript Division staff.

Geographic *(Cont. from p. 106)*

The participants viewed the slide show, "America's Library," in the Orientation Theater, and then toured the Conservation Lab and the Geography and Map Division.

Librarian of Congress Emeritus Daniel J. Boorstin, one of the participants in the symposium, joined the visitors at a luncheon in the Montpelier Room. Also present were Senator Robert T. Stafford (R-Vt.), who had been instrumental in arranging hearings earlier on "geography awareness week," and Gilbert Grosvenor, chairman of the board and president of the National Geographic Society.

AMERICAN TREASURY

PRODUCED BY CBS NEWS
IN ASSOCIATION WITH
THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network, is:

What common fish owes its name to a religious tradition?

The answer to last week's question:

On his last full day in office, President Gerald Ford pardoned Iva D'Acquino, one of 12 women who made broadcasts under the name "Tokyo Rose," urging American servicemen to give up during World War II.

STAFF NEWS

Special Interest Groups Plan Meetings for April

The Library of Congress Professional Association (LCPA) invites all Library of Congress employees and LCPA members to attend meetings of the Special Interest Groups (SIGs) in April.

These informal lunchtime meetings last 30 minutes, from 12:10 to 12:40 p.m., on Tuesdays and Thursdays throughout the month. (Note: Foreign Area SIGs meet at 11:30 a.m.) Brown bag lunches are welcome.

April 5—SIG on Performing Arts: Pat Loughney, archival film cataloger in the Motion Picture, Broadcasting and Recorded Sound Division, speaks on the topic, "The Unknown Paper Print Collection." Room LM 642.

April 12—SIG on Foreign Area Studies: Barbara Killian, senior acquisitions librarian in the Collections Development Office, speaks on the topic, "Acquiring Materials from Northern and Western Europe: How LC Does It." Room LM 642, 11:30 a.m.

April 14—SIG on American Studies/Special Collections: Valerie Sivinski, preservation archivist in the Office of the Architect of the Capitol, speaks on the subject, "The Renovation and Restoration of the Thomas Jefferson Building." Room LM 642.

April 26—SIG on Library Science: Walter Zvonchenko, theater reference librarian in the Performing Arts Library, speaks on the topic, "American Theatrical History and the Unpublished Dramatic Works from the Copyright Warehouse." Room LM 642.

Onnetta Benoit Juggles Print Shop Demands

Onnetta Benoit, production controller, Printing Unit, organizes her work.

Onnetta Benoit, production controller in the Library of Congress Printing Unit, functions as proficiently as a juggler as she coordinates Library printing jobs, soothes clients anxiously awaiting completion of their printing orders, stocks print shop supplies, and oversees the repair and maintenance of shop equipment. During a recent ten-minute period of time in her office, which she refers to as the depot, at least six persons passed through while she was talking on the telephone. But Onnetta never missed a beat as she quickly and smoothly resolved a caller's problem.

Although Onnetta officially is responsible for production of as many as 30 printing orders a day, some with as many as 14,000 copies per page, unofficially she is a sympathetic mediator, arbitrator, and trouble-shooter. She is appreciated by many who have to get a press release, notice, poster, bulletin, or brochure printed and circulated in a timely fashion. Often she has to explain why she cannot get work to her clients "yesterday."

"Working with a lot of noise, I've learned to listen," Onnetta said. She spends approximately 75 percent of her time on the telephone, listening to callers who are inquiring about printing jobs they have submitted or would like to submit. Rather than ever viewing her clients as being impatient, or getting angry, she sees herself as having compassion for those who have urgent demands being made upon them.

Organization also is crucial to her work, which involves keeping the print shop running as well as coordinating the production of job orders. She makes sure the shop has sufficient paper and card stock, ink, and chemicals, and she is responsible for the upkeep and repair of equipment. To keep track of her responsibilities, she uses every inch of space on the walls of her office and on her desk for schedules of printing orders, equipment-repair logs, equipment and supply inventories, notes, calendars, and telephone lists of Library staff members, supply vendors, and

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STAFF NEWS

Peter J. de la Garza Retires After 21 Years at Library of Congress

Peter J. de la Garza, who since 1978 has been the coordinator of the Hispanic Acquisitions Program (HAP), Exchange and Gift Division, retired on March 1 after 23 years of U.S. Government service, 21 of them with the Library of Congress.

Mr. de la Garza was born in San Antonio, Tex. He enlisted in the U.S. Navy in 1943 and served in the Pacific. Upon discharge in 1946, he went to New York City. While studying at Hunter College Veterans Sessions, he worked part time as a stock boy and clerk at the Gotham Book Mart. In 1947 he moved to Seattle, Wash., where he majored in history and languages at the University of Washington while working part time at the University Book Store. After obtaining a bachelor of arts degree in 1950, he pursued graduate studies in history for two years, one of them at the University of California in Berkeley. He returned to Seattle and bookselling in 1953, eventually becoming manager of the trade book department at the University Book Store. The high point of his tenure there was cashing a check for W. H. Auden, vouched for by Theodore Roethke.

In 1958 Mr. de la Garza entered the degree program in librarianship at the University of Washington and obtained the M.L.S. in 1959. He came to the Library of Congress in September as a special recruit, and after completing the intern program, he joined the Order Division as head of the Order Preparation Section. He left the Library of Congress in late 1960 to become acquisitions librarian in the Columbus Memorial Library of the Organization of American States. He held that position until 1968, when he returned to the Library of Congress to serve in succession as assistant operations officer in the Order Division, asssistant chief of the Overseas Operations Division, and technical officer in the Processing Services Department. In 1978 he was chosen to organize and direct the newly established Hispanic Acquisitions Project (HAP), which in 1981 was formally incorporated into the Exchange and Gift Division as a continuing program. Its success was officially recognized in 1987 with a group award for meritorious service.

Mr. de la Garza's principal professional affiliation has been with the Seminar on the Acquisition of Latin American Library Materials (SALALM), of which he has been an active member since 1961. He was rapporteur-general and on the Steering Committee for six years in the 1960s, a member of the Executive Board during 1981–84, and in 1987 began a three-year term as chairman of the Committee on Acquisitions. He has also been active in the Association of Caribbean University, Research and Institution Libraries (ACURIL), serving as the Library of Congress's voting representative at the annual conferences during 1980–87. Mr. de la Garza is a member of the National Association to Promote Library Services to the Spanish Speaking (REFORMA) and a life member of the American Library Association (ALA). His Library of Congress affiliations include LCPA and the Library of Congress Cooking Club, of which he was treasurer and *éminence grise* for seven years, in addition to being chairman of the Glögg Committee for the club's annual Christmas luncheon.

Mr. de la Garza plans to remain in Washington to pursue at leisure his interests in books, music, cookery, travel, and reading the morning papers in bed.

Onnetta *(Cont. from p. 109)*

repair shops.

Onnetta said she is concerned that the print shop staff of approximately 36 persons "may not get the recognition they deserve since they work behind the scenes." She said that without the cooperation of the staff, foremen, and supervisors, the objectives of the print shop would not be as easily achieved. Onnetta described the staff as "family" and said they share one another's life events, such as weddings and births.

Onnetta had not planned on two careers. "When I was in high school, my main ambition was to become a wife and mother," she said. "I knew I would have to work, too, but I never dreamed that a career I love, with the print shop, would find me."

Even though she has worked full time at the Library for the past 20 years, her three children remained her top priority. "I used to say I have sick leave, annual leave, and school leave," Onnetta said. "I was at every school event with my camera; I have a trunk full of prints to prove I was with my kids."

Her Library of Congress career began in 1968, when she joined the former Office of the Secretary as a publication distribution clerk. In addition, she also worked as a printing clerk and was rewarded with a Quality Step Increase and a promotion to full-time printing clerk. Gradually, she assumed greater responsibilties until she achieved the position she now holds.

"I can't imagine doing anything else," she said. "I understand how a print shop operates and have even advised others how to set up shops of their own.

Married to her husband, Robert, for 25 years, she has three daughters, Traci, 24; Tina, 23; and Opal, 15. Traci is a legal secretary and is engaged to be married. Tina is married

and has two daughters. Opal is on the honor roll at Roosevelt High School in Washington, D.C., where she manages the school swim team and plays volley ball.

Onnetta is an active member of the New Testament Church in Northwest Washington. She enjoys reading the Bible, and she has collected six rocking chairs as one of her hobbies. Evidence of another hobby hangs on her office wall and door, which are decorated with photographs she has taken of friends and relatives. "I keep them here so I can see them more than once," she said. Some of her photos are on display in the Employee Art and Crafts Exhibit on the sixth floor of the James Madison Memorial Building.

—Olga Padilla

Personnel Changes

Appointments: Donald E. Anderson, Jr., mail clerk, CS, GS–5; Randall Andrews, assistant division secretary, CRS Gov, GS–6; Richard N. Apling, social science analyst, CRS EPW, GS–13; Ryan Baker, deposit copies storage clerk, COP Inf & Ref, GS–3; Yolanda Ball, secretary, LSSO, GS–5; Susan Bates, manager, retail marketing, NP, GS–11; John Biggs, visual information specialist, CS, GS–7; Edgar Boling, staff relations specialist, Staff Rel, GS–12; Deonne Brooks, accounting & purchasing clerk, Photodup, GT–4; Ted Burch, librarian, CRS L, GS–9; Marianne Butler, bindery machine operator, Bind, XP–5; Joan Carroll, food service steward, LSSO, WG–6; Betty Carter, photographer, Photodup, GT–3; Sandra Charles, health services officer, Health, GS–15; Kathleen Cramer, secretary, M/B/RS, GS–5; Lizanne Dinoto, inquiries recorder, CRS PGM, GS–7; Thomas Dorsey, library technician, CM&P, GS–7; Patti Fields, librarian, FLICC, GS–11; Janet Fletcher, librarian, Ser Rec, GS–9; Dexter Fox, librarian, Proc APLO, GS–13; Claire Gardiner, copyright examiner, Cop Exam, GS–9; Leon Goode, supervisory general supply specialist, NLS/BPH, GS–12; Julia Hall, secretary, Libn, GS–8; Lloyd Hammond, payroll clerk, FMO, GS–4; Annie Hardy, copy allotment coordinator, NLS/BPH, GS–5; Corrine Harried, procurement clerk, NLS/BPH, GS–6; John Hemperley, warehouseman, P&S, WG–5; Stewart Hinds, library technician, CRS L, GS–4; Kevin Hodges, offset photographer, CS, XP–09; William Holloway, library technician, MARC Ed, GS–6; Anne Hope, library technician, Eur, GS–6; Wendell Hunter, supply clerk, P&S, GS–4; Keith Hurt, technical information specialist, CRS EPW, GS–7; Judy Jason, FLICC/FEDLINK editor, FLICC, GS–6; Eric Johnson, library technician, E&G, GS–5; Dale Kuehne, librarian, Ser Rec, GS–9; Aaron Kuperman, subject cataloger, Subj Cat, GS–9; Frederica Kushner, cataloger, M/B/RS, GS–9; Mary Lacey, library technician, Spec Mat, GS–7; Anita Lari, library technician, E&G, GS–5; Marion Latta, librarian, Subj Cat, GS–11; Ronald Livingston, mail clerk, CS, GS–2; Richard McDermott, auditor, Audit, GS–7; Tina McKoy, teller, FMO, GS–4; James McLeod, Jr., mail clerk-messenger, CS, GS–2; Shannon Maciorski, subject cataloger, Subj Cat, GS–9; Jerome Madlock, telephone mechanic, CS, GW–11; Gerald Mayer, economist, CRS E, GS–11; Raymond Miller, clerk, CRS C, GS–4; Alan Mitchell, photographer, Photodup, GT–3; Natalia Montviloff, librarian, Share Cat, GS–11; Kim Moran, processing assistant, Res, GS–5; John Moteff, social science analyst, CRS SPR, GS–12; Declan Murphy, special projects officer, Libn, GS–15; Malinda Neale, editorial assistant, CS, GS–6; David Nelson, descriptive cataloger, Desc Cat, GS–9; Edward Norton, bill digester & reference assistant, CRS A, GS–7; Carlos Olave, librarian, Share Cat, GS–11; Alfred Prados, foreign affairs analyst, CRS F, GS–12; Robin Queen, correspondence clerk, Cop Exam, GS–4; Glenn Reitze, editor, LL, GS–11; William Roberts, attorney, Cop Reg, GS–11; Alexandra Roceric, cataloger, Share Cat, GS–9; Sharon Rozan, personnel security specialist, Pers Sec, GS–9; William Schenck, collections program officer, Libn, GS–14; Margot Schenet, specialist in social legislation, CRS EPW, GS–15; Robert Schleck, social science analyst, CRS, GS–12; Saul Schniderman, cataloging editor, CM&P, GS–9; Ilene Shapiro, technical information specialist, CRS EPW, GS–7; Robin Sheets, librarian, CM&P, GS–9; Amy Southwick, librarian, CDS, GS–12; Pamela Spears, secretary, FMO, GS–6; Mary Stephenson, graduate assistant, Subj Cat, GS–9; Marlo Stevenson, library aid, Subj Cat, GS–3; Mallary Stouffer, editor, CRS, GS–7; Nina Sturgeon, paralegal specialist, OGC, GS–9; Kenneth Swilley, mail clerk-messenger, CS, GS–2; Mary Tiemann, analyst in environmental policy, CRS ENR, GS–11; Shu Tseng, secretary, LL FE, GS–11; Leslie Turner, communications specialist, CS, GS–9; Mildred Washington, paralegal specialist, CRS A, GS–7; Ralph Weddington, library technician, CM&P, GS–7; Elizabeth Williamson, editorial assistant, CRS F, GS–5; Wen-Mei Yu, computer systems analyst, ASO, GS–13.

Temporary Appointments: Karma Alexander, clerk, CRS C, GS–3; Brian Arrington, library aid, Col Mgmt, GS–2; Dennis Barnes, library aid, Col Mgmt, GS–3; June Beittel, foreign affairs analyst, CRS F, GS–5.

Meetings and Events Around the Library

Monday, March 28

☐ "An Evening of Poetry in the Comic Vein," presented by poets X. J. Kennedy and George Starbuck. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, April 5

☐ "The Unknown Paper Print Collection," Pat Loughney, archival film cataloger, Motion Picture, Broadcasting and Recorded Sound Division. LC Professional Association (LCPA). Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, April 14

☐ "The Renovation and Restoration of the Thomas Jefferson Building," Valerie Sivinski, preservation archivist, Office of the Architect of the Capitol. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Events are open to the public unless otherwise noted.

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